



**FRIAS**  
FREIBURG INSTITUTE  
FOR ADVANCED STUDIES



faktuales &  
fiktionales  
erzählen

## ***"Symmetry, Proportion and Seriality: The Semantics of Mirroring and Repetition in Science and the Arts"***

### **An Academia Europaea Conference**

Venue: FRIAS (Freiburg Institute for Advanced Studies)

Organisers: Prof. Dr. Monika Fludernik (English Literature, Freiburg)  
Prof. Dr. Andreas Buchleitner (Physics, Freiburg)  
Prof. Dr. Martin Middeke (English Literature, Augsburg)

For further information regarding the conference and accommodation, please visit the conference website: [http://www.ae-info.org/ae/Acad\\_Main/Events/](http://www.ae-info.org/ae/Acad_Main/Events/)

Please use the registration form on the website to register for the conference and/or for the conference dinner on 27 May. Please register by 20 April.

### **SCHEDULE**

#### **Thursday, 26 May 2016**

from 12:30	Registration
14:00	Conference opening (President of the University; Director of FRIAS; Conference organisers)

#### **Section I: Aesthetics: Symmetry – Proportion – Mirroring**

15:00-16:15	Plenary address by <b>Fionn Murtagh</b> (Data Science, Goldsmiths University of London and University Derby) and <b>Rosapia Lauro-Grotto</b> (Neuroscience, University of Florence): "Matte Blanco's Bi-Logic: Symmetry and Asymmetry in Unconscious and Conscious Thought Processes"  Chair: Jan Michael Rost (MPI for the Physics of Complex Systems, Dresden)
16:15-16:45	Coffee break

- 16:45-18:45            PANEL (Section I)  
 Chair: Werner Frick (German Literature, University of Freiburg)
- Stefan Dittmaier** (Theoretical Physics, University of Freiburg)  
**Aura Heydenreich** (German Literature, University of Erlangen)  
**Klaus Mecke** (Theoretical Physics, University of Erlangen-Nuremberg)  
**Hans W. Hubert** (Art History, University of Freiburg)  
**Zhang Longxi** (Sinology and Comparative Cultural Studies, City University of Hong Kong)
- 19:00-20:00            Reception and buffet
- 20:00                    Poetry reading by **Mark McMorris**

**Friday 27 May 2016**

**SECTION II: Symmetry – Indeterminacy – Chance**

- 09:15-10:30            Plenary address by **Slavko Kacunko** (Media Studies and Art History, University of Copenhagen): “Coreless”  
 Chair: Angeli Janhsen (Art History, University of Freiburg)
- 10:30-11:00            Coffee break
- 11:00-13:00            PANEL (Section II)  
 Chair: Mark McMorris (English Literature, Georgetown University)
- Christoph Bode** (English Literature, LMU Munich)  
**Berthold-Georg Englert** (Physics, National University Singapore)  
**Olav Krämer** (German Literature, University of Freiburg)  
**Thomas Klinkert** (French Literature, University of Zurich)  
**Jan Michael Rost** (MPI for the Physics of Complex Systems, Dresden)
- 13:00-14:30            Lunch

**SECTION III: Repetition – Seriality – Temporality**

- 14:30-15:45            Plenary address by **Monika Schmitz-Emans** (General and Comparative Literary Studies, Ruhr-University

Bochum): "Proportion, Symmetry, Seriality: Comparative Remarks about Three Concepts and Their Recent Reception"

Chair: Benjamin Kohlmann (English Literature, University of Freiburg)

15:45-16:15 Coffee break

16:15-18:15 PANEL (Section III)

Chair: Berthold-Georg Englert (Physics, National University Singapore)

**Hans Bertens** (General and Comparative Literary Studies, Utrecht University)

**Angeli Janhsen** (Art History, University of Freiburg)

**Mark McMorris** (English Literature, Georgetown University)

**Thierry Paul** (Mathematics, Centre de mathématiques Laurent Schwartz)

**Vasco Zara** (Musicology, University of Bourgogne)

19:30 Conference dinner at Colombi Hotel (self-paid)

### **Saturday 28 May 2016**

9:00-11:00 Plenary discussion

Chair: Thomas Klinkert (French Literature, University of Zurich)

**Andreas Buchleitner** (Physics, University of Freiburg)

**Werner Frick** (German Literature, University of Freiburg)

**Klaus Mecke** (Theoretical Physics, University of Erlangen-Nuremberg)

**Martin Middeke** (English Literature, University of Augsburg)

**Monika Schmitz-Emans** (General and Comparative Literary Studies, Ruhr-University Bochum)

11:00-12:00 Coffee break; conference ends

The organisers are grateful to the Academia Europaea, to the Freiburg Institute for Advanced Studies, to the Graduate School "Factual and Fictional Narration", and to the University of Freiburg for organisational and logistical support. Financial support has been provided by the German Research Foundation (DFG) and by the Academia Europaea.