

Rosario Arias is Professor of English Literature at the University of Málaga (Spain). She is currently a Board member of the Spanish Association for Anglo-American Studies (AEDEAN) and an active member of *Academia Europaea* since 2016 (http://www.ae-info.org/ae/User/Arias_Rosario). She has published a number of articles and book chapters on neo-Victorian fiction, trauma, haunting and spectrality, the trace, and memory and revisions of the past in contemporary fiction. She has co-edited (with Patricia Pulham, University of Surrey) *Haunting and Spectrality in Neo-Victorian Fiction: Possessing the Past* (Palgrave, 2010). In addition, she has also published the volume *Science, Spiritualism and Technology*, a facsimile edition of Spiritualist texts, which belongs to the collection *Spiritualism, 1840-1930* (Routledge, 2014). Professor Arias has written on the work of contemporary writers (Sarah Waters, Hilary Mantel, Margaret Atwood, Kazuo Ishiguro, Ian McEwan, and Kate Atkinson, among others). She is Principal Investigator of one funded research project, and head of one research group. She is Coordinator of a Doctoral Programme, and Head of Department since 2013 (ongoing). She is currently working on a monograph on neo-Victorian fiction and tactility.

Carmela Baffioni is presently a Senior Research Associate at the Institute of Ismaili Studies, London. Until 2012 she served as full Professor of History of Islamic Philosophy at the Università degli Studi di Napoli “L’Orientale”. She is member of the Accademia Nazionale dei Lincei, of the *Academia Europaea*, and of the *Académie Internationale d’Histoire des Sciences*, and a founder member of the Section of Arabic Studies in the branch of Near Eastern Studies of the *Accademia Ambrosiana* (Milan). Her publications include studies on the transmission of Greek thought into Islam and the Latin reappraisals of Arabic heritage; on al-Kindī, al-Farābī, Yaḥyā ibn ‘Adī, Ibn Sīnā, Ibn Rushd; on Ismā‘īlī thinkers such as Abū Ya‘qūb al-Sijistānī and Ḥamīd al-Dīn al-Kirmānī; and on philosophy of nature, atomism, and embryology. She has written books on Aristotle’s *Meteorologica*, IV (1981), on Arabic atomism (1982), on the history of Greek thought in Shahrastānī (1990); a commented translation of Averroes’ commentary on *Poetics* (1990); books on the history of Islamic thought; and the revision and edition of the catalogue of the manuscripts of the Ahel Habott Foundation, Chinguetti (in Arabic and French; 2006). Since 2010 she focused on preparing arabic critical editions and english translations of the ‘Epistles of the Brethren of Purity’ (the Ikhwan al-Safa’). Her third, and most recent publication in the field (with Ismail Poonawala), *Sciences of the Soul and Intellect, Part III: An Arabic Critical Edition and English Translation of Epistles 39–41* (2017), was awarded by the Iranian Academy of Science 2018 prize.

Tullia Catalan is currently Assistant Professor of Contemporary History at the University of Trieste (DiSU) where she also lectures Jewish History. Her research interests include: the history of the Jewish community of Trieste from 1789 to WWII; Italian Jews in the 1848 revolution, anti-semitism and catholicism at the turn of the XXth cent. and in the Thirties; stereotypes and democracy, social and political aspects of Carinzia, Stiria, and the Adriatic Littoral around the Ist World War. She also participated to two European projects (2009-2012 and 2013-2016) of the *Centre de recherche en histoire européenne comparée* (CRHEC)- EA 4392 di Paris XII, coordinated by Catherine Brice. She is member of the editorial board of “Quest: Issues in Contemporary Jewish History.”

Among her more recent publications: T. Catalan, M. Dogo (eds.), *The Jews and the Nation-States of Southeastern Europe from the 19th Century to the Great Depression. Combining Viewpoints on a Controversial Story* (Cambridge, 2016); “Une fraternité difficile: les juifs triestins entre exil politique et interventionnisme au cours de la Grande Guerre (1878-1918)”, in C. Brice (ed.), *Frères de sang, frères d’armes, frères ennemis. La fraternité en Italie (1820-1914)*, Rome 2017. For more information, see: <http://www.units.it/persona/index.php/from/abook/persona/4692>

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Iván Zoltán Dénes is a historian of ideas, an independent scholar and tutor, initiating, among other things, research on liberal nationalisms (1988–2005) and on historical traumas and trauma management in Europe (2009–). He has authored 12 books, including eight monographs, edited three series of books (34 volumes) and 16 books besides the series. He served as researcher at the Institute of Philosophy, Hungarian Academy of Sciences (1973–1997) and distinguished scholar, professor, Chair of Political Science at the University of Debrecen (1997–2011). He founded the István Bibó Center for Advanced Studies in the Humanities and Social Sciences in Budapest (1996) and served as its Chair (1996–2012). He was awarded scholarships by the British Academy, the Fulbright Association, the International Exchange of Scholars, and the Netherlands Institute for Advanced Study, and held visiting fellowships and lectureships at among others London, Cambridge, Paris X, Bologna, Amsterdam, Rome, Lisbon, Tel Aviv, Stanford, Johns Hopkins and Harvard. His most recent books in English include: *Liberty and the Search for Identity. Liberal Nationalisms and the Legacy of Empires* (editor and contributor, Central European University Press, Budapest/New York: 2006); *Conservative Ideology in the Making* (Budapest/New York: Central European University Press, 2009); *The Art of Peacemaking. Political Essays by István Bibó* (ed, intr.) (Yale University Press, New Haven, CT; London: 2015). He has published various essays in different distinguished international scholarly journals, and edited three focuses of the *European Review*. He is a member of the *Academia Europaea* (1995–).

Cinzia Ferrini (Laurea cum laude and PhD in Philosophy, University of Rome (I) “La Sapienza”) studied as doctoral student at the State University of New York at Stony Brook (1985–6), as visiting researcher at the Erasmus Universiteit Rotterdam (1988–89), as Wissenschaftliche Mitarbeiter at the University of Bern (1992–1994), as an Alexander v. Humboldt fellow at the German Universities of Wuppertal (1994–1995) and Konstanz (1996, 1997, 1998–1999), before being permanently appointed at the University of Trieste (2000) as a researcher in history of philosophy, where she is currently teaching History of Modern and Contemporary Philosophy. Her main research areas are Early Modern (Descartes) and German Classical Philosophy; she has published widely in international peer-reviewed journals and *Companions* on Kant and the empirical sciences and on Hegel's logic, phenomenology and philosophy of nature, also in relation to aspects of ancient and contemporary thought. She is the editor of the international collection *Eredità kantiane* Bibliopolis, 2004: CV and publications at: <http://www.units.it/persona/index.php/from/abook/persona/7342>). She served the *Academia Europaea* as member of the Board of Trustees (2008–2013), co-organizing sessions of the annual meetings on behalf of the Humanities cluster (Naples 2009, Paris 2011 and Wrocław 2013), editing a set of AE members' essays on “Research ‘Values’ in the Humanities: Funding Policies, Evaluation and Cultural Resources”, for a special issue of *Humanities* (4:2015).

Olga Katsiardi-Hering, has been professor for Modern Greek History (1453-1828) at the National and Kapodistrian University of Athens (since 2003, currently Emerita). Her main research topics are: Greek Diaspora (15-19th cent.), Migration, Historical Anthropology, Family History, Urban history, Greek Enlightenment, European Idea, Culture and Identity, Historical Cartography, Greek Revolution in the Austrian archives (economic and diplomatic aspects). She was visiting professor at the University of Vienna (Institute for Byzantine and Modern Greek Studies) in 1994-95 and 1999-2000. In 2008, she became member of the International Scientific Committee of the Istituto Internazionale di storia economica «F. Datini» (Prato), and since 2016 member of the 'Giunta' of the same Committee. In 2015 she has been elected member of the PRO ORIENTE-Kommission für südosteuropäische Geschichte, in 2016 corresponding member of the "Istituto Siciliano degli Studi Bizantini e Neellenici 'Bruno Lavagnini'". In 2016, she was also elected member of the Academia Europaea. She co-edited a number of collections on her research field, among which (with M. Stassinopoulou): *From the Southeast to the Northeast across the Danube: Migrations of the 'Other Europeans' and Travelling Identities from the 17th to the 19th centuries*, (Brill, 2018). Among her monographs: *The Greek community in Trieste, 1750-1830*, (in Greek), Athens 1986, 1-2 vols (forthcoming in Italian translation). She authored more than 45 essays. For more information: http://en.arch.uoa.gr/fileadmin/arch.uoa.gr/uploads/cvs/katsiardi_en.pdf and see: http://www.ae-info.org/ae/Member/Katsiardi-Hering_Olga.

Mario Marino graduated at the University of Pisa (2002) and carried out his doctoral studies at the Scuola Alti Studi Fondazione Collegio San Carlo Modena (Ph D. in Cultural Sciences: 2003-2006). After six years of post-doc research at the University of Jena (2004-2010) where he participated to the national project "Ereignis Weimar-Jena. Kultur um 1800" for the section "Anthropologie und Kulturmorphologie", he was visiting professor of Philosophy and Italian culture at the Universität "Adam Mickiewicz" Poznan (2010-2012). Since 2014 he is assistant professor (Akademischer Mitarbeiter) at the Brandenburgische Technische Universität Cottbus-Senftenberg, where presently he collaborates with the chair of Technoscience Studies. He has extensively published (in German and Italian) on philosophy and anthropology in the Enlightenment, racism and theory of Races, with a focus on Herder, Gehlen and Primo Levi. He is the editor of Johann Friedrich Blumenbach, *Beyträge zur Naturgeschichte*. Göttingen, 1790-1811. Reprint: Hildesheim, 2014 and the author of *Da Gehlen a Herder. Origine del linguaggio e ricezione di Herder nel pensiero antropologico tedesco* (Il Mulino 2008).

Susana Onega is currently Professor of English Literature at the Dept. of English and German Studies of Zaragoza University. She is a coopted member of the *Academia Europaea* (AE) since 2008, and an appointed member of the Section Committee of Literary and Theatrical Studies of AE since 2015. She is also the former President of the Spanish Association for Anglo-American Studies (AEDEAN) and the former Spanish Board member of the European Society for the Study of English (ESSE). In 1990 she won the Enrique García Díez Research Award granted by the Spanish Association for Anglo-American Studies. She was granted the title of Honorary Research Fellow at Birkbeck College (Univ. of London) in 1996. She is the head of a competitive research team (<http://cne.literatureresearch.net>). She has written four monographs and numerous book chapters and articles on the work of contemporary writers (such as Peter Ackroyd, A. S. Byatt, J. M. Coetzee, John Fowles, Anne Michaels, Bharati Mukherjee, Charles Palliser, Sarah Waters and Jeanette Winterson), on narrative theory and on ethics and trauma, among others. She is currently co-editing with Jean-Michel Ganteau, *New Visibilities: The Rhetorical and Political Implications of Victimhood and Other Forms of Vulnerability in Twenty-first Century Fiction*. Extended CV available at: http://cne.literatureresearch.net/images/cvs/2016/ONEGA_15_02_2016.pdf.

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Wolfgang Proß, studied Modern Literature and Philosophy in at LMU Munich (Ph.D. 1974 on Jean Paul, Habilit. 1986 on Herder), Pavia and Oxford. He taught in Munich, Giessen and Wien and since 1988 in Bern, as full professor of Modern German and Comparative Literature (currently Emeritus). In 2012 he was elected member of the *Academia Europaea*. His fields of inquiry are historical anthropology, the relations between social and natural sciences, and the relations between literary studies and scientific, political thought from 1600 to 1850. From 1984 to 2002 he published a selection of works by Johann Gottfried Herder, which presented an extensive commentary of the *Ideas towards a Philosophy of History of Mankind* in two volumes. He has extensively published on Vico, Campanella, Muratori, Rousseau, on philosophy of history and natural sciences in the Age of Enlightenment (Haller, D'Alembert, Diderot, Rousseau, Lichtenberg, Wieland, Goethe, Oken), but also on Händel, Mozart and the XVIII century's theatre. Among his publications on the concept of man in Renaissance literature: "Naturalism, Anthropology and Culture". In: Mark Goldie/ Robert Wokler (Eds.), *The Cambridge History of Eighteenth-Century Political Thought*. CUP 2006; "Kolonialismuskritik aus dem Geist der Geschichtsphilosophie: Raynal, Herder, Dobrizhoffer und der Fall Paraguay". In: York-Gothard Mix/Hinrich Ahrend (Eds.), *Raynal – Herder – Merkel. Transformationen der Antikolonialismusdebatte in der europäischen Aufklärung*. Winter, Heidelberg 2017.

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Gereon Wolters studied philosophy and mathematics at the universities of Innsbruck, Tübingen and Kiel. His main research areas are history and philosophy of science (Ernst Mach, philosophy of biology, logical empiricism), philosophy during National Socialism and World War I, science and religion, consequences of English as lingua franca in the humanities, philosophy of enlightenment. Visiting lecturer at the University of Zurich (1985-2008) and full professor at the University of Constance (since 1988, currently Emeritus), where he has founded and directed the Philosophisches Archiv. He was research fellow at the Center for Philosophy of Science of the University of Pittsburgh (1996-97), at the Netherlands Institute for Advanced Study (2008/09) and at the Helsinki Collegium for Advanced Studies 2009/10. He was elected member of the Deutsche Akademie der Naturforscher Leopoldina in 2004 and of the Academia Europaea in 2010. - Among his monographs: *Mach I, Mach II, Einstein und die Relativitätstheorie: Eine Fälschung und ihre Folgen* (1987); *Vertuschung, Anklage, Rechtfertigung. Impromptus zum Rückblick der deutschen Philosophie aufs >Dritte Reich<* (2004); *Ambivalenz und Konflikt. Katholische Kirche und Evolutionstheorie* (2010); *Globalizzazione del bene?* (2015). - For more publications see: <https://uni-konstanz.academia.edu/GereonWolters> and his site on ResearchGate.